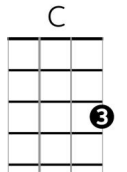


Singing The Blues – Melvin Endlsey, Guy Mitchell (1956), Tommy Steele

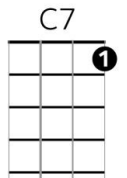
Intro: C F C F - G7 - F G7 C - F - C - G7 -

Chords

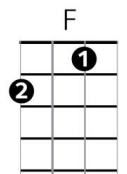
C F(7)
Well, I never felt more like singing the blues



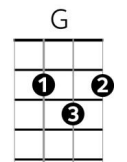
C F - (F# -) G - F
'Cause I never thought - that I'd ever lose - your love dear
G - G7 - C - F - C - G7 -
- Why did you do me that way?



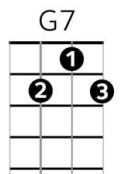
C F(7)
I never felt more like cryin' all night
C F - (F# -) G - F
When everything's wrong - and nothin' ain't right - without you
G - G7 - C - F - C - C7 -
- You got me singing the blues



		Chorus
F	C	
The moon and stars no longer shine		
F	C	
The dream is gone I thought was mine		
F	C	
There's nothing left for me to do		
C _{pause}	G	G7
But cry-hy-hy-hy over you {‘Cry over you’}		



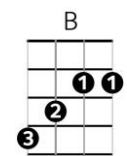
C F(7)
Well I never felt more like runnin' away
C F - (F# -) G - F
But why should I go? 'Cause I couldn't stay, without you
G - G7 - C (- F - C - G7 -) *first time only*
- You got me singing the blues



Whistle (or kazoo): C F C F - G7 - F G7 C - F - C - G7 -

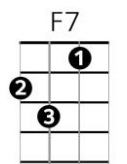
Optional

Repeat whole song



Outro

G7 C [x2]
- You got me singing the blues



Optional finish: (- B -> C : slide the B up one fret)

